

## Image and Content Description Note

The poster for the documentary film "**Wounds of Pyre: Inside The Minds of Cremation Workers**" is a thought-provoking visual representation of the film's themes and message. At the center of the poster is a striking image of a man's profile, overlaid with flames and sparks, symbolizing the cremation process. The use of yellow accents and black text on a predominantly white background creates a sense of contrast and highlights the importance of the issue being addressed.

The title of the film, "Wounds of Pyre," is prominently displayed in large yellow font, with the subtitle "Inside The Minds of Cremation Workers" written in smaller black text below. The names of the filmmakers, Babita Gautam and Sahil Valmiki, are credited above the title.

The poster also includes details about the event, including the date, time, and location of the screening (**30.05.2025 , Friday 6 PM @ Palakkad District Library Hall**). A QR code is provided for attendees to scan and find the location. The logos of the organizing institutions, IIT Palakkad, Unnat Bharat Abhiyan, Palakkad District Library, Mariwala Health Initiative, and Dalit Desk Original, are displayed at the top and bottom of the poster, adding credibility and authenticity to the event.

The brief description of the documentary below the title provides context and highlights the importance of the issue being addressed. The use of words like "mental health challenges," "systemic discrimination," and "collective action" emphasizes the need for awareness and action.

Overall, the poster effectively conveys the message and themes of the documentary, creating a sense of urgency and importance around the issue of mental health challenges faced by cremation workers from the Dalit community. The design and layout of the poster are visually appealing, making it an effective promotional tool for the event.