



IIT PALAKKAD

EBSB-Kerala meets Whole of India

Co-Ordinator: Jayant Suresh

Presented by:

- Nishalini P
- Dilip Kalyani
- Gregory Paul T
- Utkarsh Kumar



The following were the events that were conducted under this EBSB

Arabana Muttu

Aravana muttu or **arabana muttu** is an art form prevalent among Muslims in Kerala state of south India, named after the aravana, a hand-held, one-sided flat tambourine or drum-like musical instrument, derived from Arabia.



The following students performed:

- Sreehari P S
- Harikrishnan P S
- Rajath R
- Abhishek M S
- Jayant Suresh
- Jeffin Shibu
- Abhiram Manoj K V
- Abraham Aby
- Abijith R
- Amjith A Shaheer

Bihu

The **Bihu dance** is related to the Bihu festival. It is an important part of Assamese culture. Performed in a group, the Bihu dancers are usually young men and women, and the dancing style is characterized by brisk steps, and rapid hand movements.



This dance was performed by the following students:

- Sneha Laxmi Jayan
- Sukrutha Jayan
- Yogitha Reddy

Garbha

The word *garba* comes from the Sanskrit word for womb and so implies gestation or pregnancy — life. The dance is performed around a clay lantern with a light inside, called a *Garbha Deep* ("womb lamp").



It was done by:

- Mitul Kattaria
- Purav Kothiya
- Swamiprasad
- Parth Patel

Bhangra:

The term *bhangra* originally designated a particular dance performed by Sikh and Muslim men in the farming districts of the Punjab region of South Asia. The dance was associated primarily with the spring harvest festival Baisakhi



- K M Ruswant Murugan
- Sai Vamsi

Rouf

The Rouf dance is a highly appreciated and acclaimed folk dance form of the Muslim community of Kashmir. The Rouf dance mainly involves the footwork which is also termed as the Chakri in the local language. The dance is usually performed in all auspicious occasions and festivals.



This was performed by:

- Meghana Naik
- Khushboo
- Suchitra Yechuri
- Ashawini Ganesh
- Himani Jain
- Sai Neelima