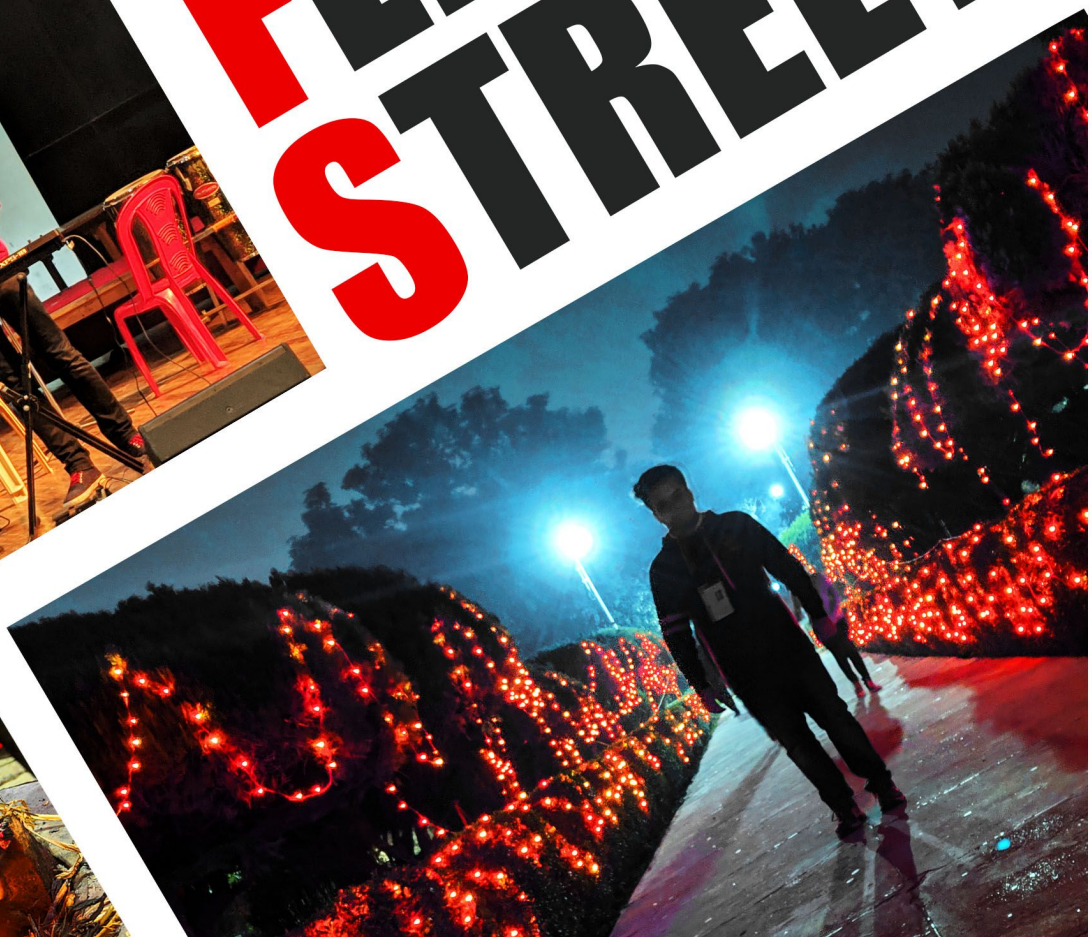




THE FLEET STREET





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THE FLEET STREET

The official student media body of IIT Palakkad

Inter IIT Cultural Meet 2018

The Inter-IIT Cultural Meet flagged off in 2016, is hosted annually by one of the IITs during the month of December. This was the third edition of the Cultural meet which was held at IIT Roorkee. The Inter-IIT Cultural Meet provides a platform where students from different IITs compete in a plethora of events to display their skills and seek glory for their respective IIT showcasing that the IITs are not just about academics, but a way of life that seeks overall development.

The Cultural Meet is slowly garnering higher participation. This year witnessed more than 2000 participants from 21 IITs participating in over 50 different events.

IIT Palakkad's contingent comprised of 37+2(online entries) students participating in quizzes, filmmaking, plays, dances, design and musical events.



meetourcontingent

DANCE



JITEN MEHAR

4th year, CE

MANAS SANJAY

2nd year, CSE

NIRANJANA S

2nd year, EE

NIRUPAM KOTHI REDDY

1st year, CSE

DIVYANSH DUBEY

4th year, CE

SUKRUTHA JAYAN

1st year, EE

SURAKSHITH REDDY

4th year, EE

SAI VIDYANAND REDDY

3rd year, EE

DRISYA P

2nd year, CSE

EDLA LEKHANA

2nd year, EE

KEDAR SHARAD SHRIKANT

4th year, ME

PALLA RIMO RITHWIK

2nd year, ME

DRAMATICS

KEDAR SHARAD SHRIKANT
4th year, ME

MOHAMMAD IQBAL
4th year, ME

KHUSHBOO DIDVANIA
1st year, ME

SNEHA LAXMI JAYAN
1st year, EE

ISHAN GADGIL
3rd year, CSE

ABHINAV KUMAR
4th year, ME

AKSHANSH GUPTA
4th year, CE

SACHIN RUSTAGI
3rd year, EE

JITEN MEHAR
4th year, CE

ANAND KUMAR SHARMA
2nd year, CE

MUSIC



PRAKHAR SHARMA
4th year, EE

GAYATHRI SANGADALA
2nd year, ME

Vocalist

Vocalist

RITHWIK P

2nd year, EE

Rapper, Pianist

ADRIAN MCDONALD TARIANG

4th year, CSE

Beatboxer, Pianist, Ukulele player

JAYANTH

1st year, ME

Guitarist

ANAND SHARMA

2nd year, CE

Drummer

DIVYANSH SINGH

1st year, ME

Guitarist

ISHAN GADGIL

3rd year, CSE

Pianist

DIVYANSH DUBEY

4th year, CE

Guitarist

LITERARY

DIVYANSH KHARE

2nd year, ME

ABHISHEK SARAN

2nd year, CSE

ASHINI NAJEENA JALEEL

2nd year, EE

KANWAR NAVJOT SINGH

4th year, ME

FINE ARTS

ONLINE GRAPHIC DESIGN

ANKIT SINGH

4th year, EE

MANISH KUMAR

3rd year, ME

CINEMATOGRAPHY



MOHAMMAD IQBAL

4th year, ME

SAMUEL PALETI

4th year, CE

NAVANEETH A

4th year, EE

SATHISH S

2nd year, CE

JUFEL IMMANUEL

2nd year, CE

PRASANNA VENKATESAN R

4th year, EE

QUIZZES



RAJATH R

4th year, EE

ANKIT SINGH

4th year, EE

PRASANNA VENKATESAN R

4th year, EE

AKSHANSH GUPTA

4th year, CE

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results

By Teena

English Creative Writing

Ashini Najeena Jaleel and Navjot Singh competed in the Online English Creative Writing competition. The theme was to describe the emotions surging up in an 82 year old man on his deathbed as he goes through his diary during his adolescence. Navjot bagged the 5th position and Ashini was placed 16th.

Pair on Stage

With most of our entries being instrumental and many playing instruments and singing at the same time, both our pairs, Anand Sharma and Rithwik P, and Adrian McDonald Tariang and Divyansh Singh put up a decent show, finishing 9th.

Monologue

IIT Palakkad, represented by Sneha Laxmi and Sachin Rustagi, secured the 9th position in monologue. Sneha portrayed the conversations between a South Indian and North Indian while Sachin presented the thoughts going through the mind of a convict.

Art of Photoshop

Art of photoshop involved photoshopping 5 pictures in a limited time. Ankit Singh and Manish Kumar secured the 9th position in this event.

Design Marathon

IIT Palakkad, represented by Manish Kumar, grabbed the 9th position in the design marathon. Design marathon involved redesigning a logo.



Quiz

IIT Palakkad put up a good fight in Quiz, winning 4 top 10 positions among the six quizzes held. Ankit Singh, Prasanna Venkatesan and Rajath R made a strong team, winning the 9th position in the MELA Quiz and in the General Quiz, and 10th in the Business Quiz and in the

India Quiz-which was a tough one; However the team felt that it had underperformed in sci-tech compared to the previous year as they could only secure the 12th position.

51- Hour Film Making

The event indeed turned out to be one requiring speed and quick thinking and the crew achieved the 11th, coming up with a good storyline(Samuel Paleti), script(Prasanna Venkatesan) and editing(Navaneeth A, alongside Iqbal), creating a short film titled LOST on the theme “Don’t try”(Director: Mohammed Iqbal, Camera: Immanuel Jufel and Satish Chandra and the cast). However lack of gear affected the video quality and effects.

[Click here to watch the movie: LOST](#)

Screenwriting

With the theme being released at 1:08 am soon after the submission of the short film, and deadline as 2:30 am on the same day, Prasanna and Samuel worked actively in the late hours of the day to achieve a commendable 4th place in screenwriting on the theme, “Detachment comes at a price”.

Hindi Slam

Kavyanjali, the Hindi poetry slam, a stage for young IITians to convey their expressions on various themes: from poems on social issues to those on complex human consciousness. Divyansh Khare bagged the 11th position.

Group Dance

This was the first time IIT Palakkad took part in the group dance and the team finished 12th place. The major setback was the lesser number of participants in our team(12), compared to those(40) in some of the older IITs. Despite that the troupe got points for choreography, creativity and impact.

Stage Play

IIT Palakkad’s team secured 14th position in stage play. The play was based on the struggles and conflicts of a doctor when he is diagnosed with stage four cancer, only to know afterwards that it was a misunderstanding.

Band

IIT Palakkad had a better performance in band compared to last year, achieving the 16th position. The performances consisted of a couple of slow songs including a malayalam rap which was well received by the audience.

Solo Singing

Sangadala Gayathri stood 27th among all the singers. Though she had a good start, she was made to restart her song due to some technical errors(the tanpura being too loud) and unfortunately, the next time she wasn't able perform as well as before probably because she might have panicked or thought she had sung wrong the first time(when asked to restart).

Overall Result

Our contingent consisted of 39 students and we bagged the 17th position overall out of the 21 IITs that participated in the 3rd Inter IIT Cultural Meet.

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quips

By Purav Kotiya

Rithwik P's views

On Pair on stage

Almost all the entries were instrumental. Most participants were multi-talented, playing more than one instrument with singing and beatboxing at the same time! We put up a decent performance and got into the top 10 .

On Band

We put up a good show. Overall, all performances at the meet were top notch with a professional touch. Some IITs had their original compositions which earned them extra points.

On Dance

Dance was superb, we were among the few IITs with the best light effects and costumes. The part of the dance with the lights being dimmed and involving the lightsabers were the best and I enjoyed it a lot. It received an astonishing amount of applause too.

Moreover owing to the cold climate, most of us were not at the peak of our abilities. Many contracted cold and it was most certainly freezing on stage.

By Divyansh Khare

This Inter IIT Cultural Meet proved to be a complete delight to me. I had participated in Kavyanjali, the Hindi poetry slam. Poetry has always fascinated me and the very fact that each poem carries with it, its own vast stretch of interpretation, have made me dwell deeper into each word of a poem. This time, I came across many new young student poets from different IITs and their unique way of expressing ideas. Ranging from poems on social issues to poems exploring the vast ocean of human consciousness, I experienced a touch of nearly every flavour of poetry. This also made me wonder how differently and beautifully a single situation or a thought can be pondered upon. At last, this Cultural Meet not only proved to be a worthwhile experience but also provided me with some food for thought.

By Lekhana

It was great to be part of such an amazing event. I felt great pride to represent our institute at this platform. People from different institutes with extensive talent inspired me throughout. Though we started our preparations a bit late compared to other IITs, I'm satisfied and happy with our performance.

By Samuel Paleti

It was a great experience. Shooting with time constraints and spending sleepless nights for writing the story and script are something I'll always treasure. I can say that the students from every IIT came to win the gold medal and I can see a lot of passion in them. The important thing for me is hearing the cheers and applause from the audience for our short film screening and enjoying them while sitting amongst the audience gave me goosebumps. This time, even though with less crew and equipments, we managed to pull it off. But I think next time we can easily get a medal. It has been the most memorable 4 days of my life. Adios Inter IIT cult meet 2018!!

By Akshansh Gupta

Inter IIT is a great place for institutes like us to learn and to grow. In the institute, we'd never have taken the risk of performing a 45 minutes long drama about a common man turned psycho killer. What I observed about the older IITs was the diversity of talent they have. But surely the newer IITs can leave a mark by doing unique stuff. For instance, we used malyalam rap and beat boxing this time: which received quite a positive response. We need to focus on fine arts and literature in the short term if we wish to perform better in the Inter IIT circuit.

By Anand Kumar Sharma

It provides a really good platform to judge our standards and to compete with other IITs. We also had a chance to interact and learn from the students of different IITs which are better than us in their respective fields. There were many things that we got to learn while performing in front of a huge crowd such as dealing with performance pressure and stage fright.

For me, it was my first time at the Inter IIT and that too I was playing drums which I had never played before in front of any audience. So I definitely lacked the confidence. I wasn't sure whether I would do it well but my team relied on me. I couldn't let them down. My previous lessons and practice helped me gain self confidence and I was able to do my job well, which was appreciated.

Overall, every club head and their team were successful in putting up a good performance in their respective fields. We might not have got a medal but definitely we improved a lot and learnt from the experience.

By Ishan Gadgil

It was a really an exhilarating experience for me to be the contingent leader of IIT Palakkad. All the members in the contingent put forward their best in their respective events and there was great coordination amongst the whole group.

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