



एक भारत श्रेष्ठ भारत



Ek Bharat Shreshtha Bharat

Maharashtra - Odisha

Odisha - Maharashtra

Under the EBSB scheme proposed by MHRD, Govt. of India, a cultural gathering was organised involving the paired states of Maharashtra-Odisha and Odisha-Maharashtra on 25 September 2018. Students of Odisha showcased the various art-forms of Maharashtra. The students from Maharashtra spoke about the cultural of Odisha and also had a cultural program lined up for the audience. The program was covered by All India Radio.

The schedule for the entire program was as follows:

Anchor: Kedar Shrikanth

a) Maharashtra - Odisha

- 1) Presentation by Anish Phule and Afroz Shaikh
- 2) Odiya Dance by Sukrutha Jayan, Ashawini Ganesh Hiwarale

b) Odisha - Maharashtra

- 1) Presentation by Ahmed Dadarkar and Syed Umer Ali
- 2) Marathi Group Song by Omkar Sakre, Shubham Wakchaure, Milind Kasar, Saurav Wadikar, Ishan Gadgil and Anand Sharma
- 3) Marathi Song by Milind Kasar and Anand Sharma
- 4) Lavni Dance by Anjali Agarwal and Shruti Bhagwate
- 5) Powada by Pushkar Yadav, Kedar Shrikanth, Varad Kausadikar, Saurav Wadikar and Shruti Bhagwate

The program began with the anchor Kedar Shrikanth welcoming the audience and calling onstage Anish Phule and Afroz Shaikh who gave an insightful presentation on the culture of Odisha.



After this, Sukrutha Jayan and Ashawini Ganesh Hiwarale entertained the crowd with a beautiful Odiya dance performance.



This marked the end of the Maharashtra - Odisha section. Ahmed Dadarkar and Syed Umer Ali gave a presentation which showcased the vibrance of Maharashtra to start the Odisha - Maharashtra section of the event.



Next, the audience were entertained by a Marathi group song by Omkar Sakre, Shubham Wakchaure, Milind Kasar, Saurav Wadikar, Anand Sharma and Ishan Gadgil.



Milind again took the stage to sing a soulful melody and was accompanied by Anand Sharma on the cajon.



After this, Anjali Agarwal and Shruti Bhagwate enthralled the audience with a beautiful dance performance of the traditional Maharashtrian dance form, Lavni.





The last performance of the event was a **Powada** (Marathi: पोवाडा) a genre of Marathi poetry that emerged during the late 17th century in India. The powadas are a kind of ballad written in an exciting style and narrate historical events in an inspiring way. Pushkar Yadav,

Kedar Shrikanth, Varad Kausadikar, Saurav Wadikar and Shruti Bhagwate gave an electrifying performance narrating how Shivaji Maharaj killed Afzal Khan.



The entire team:

